

Dr. Orit Halpern
Assistant Professor
History Department
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Employment and Education

THE NEW SCHOOL UNIVERSITY, New York, NY. (2007-Present)

Assistant Professor

History Department Tenure-Track Cross-Appointment:
New School for Social Research and Eugene Lang College

Core Affiliate: Media Studies at Eugene Lang and Design History and Theory at Parsons

Specializations: History of Computing and Cognitive Science, Science and Technology Studies,
History of Design, History of Film and Photography, Digital and “New” Media practice,
Post-Structural and Psychoanalytic Theory, Media and Film Theory, Feminist theory.

DUKE UNIVERSITY, Durham, NC.

Post-doctoral Fellow, Franklin Humanities Institute (2006-2007)

HARVARD UNIVERSITY, Cambridge, MA. (1999-2006)

Ph.D. History of Science, June 2006

MA. History of Science, August 2001

Dissertation: *Screen-Memories: Temporality, Perception, and the Archive in Cybernetic Thought*

Committee: Peter Galison (chair), D.N Rodowick, Allan Brandt, and Charis Thompson

COLUMBIA UNIVERSITY SCHOOL OF PUBLIC HEALTH, New York (1995-1997)

MPH. Master of Public Health in Socio-medical Sciences.

DARTMOUTH COLLEGE, Hanover, NH. (1990-1994)

BA. Graduated cum laude with degree in History.

Publications: Text and Digital Media

BOOKS:

The Eye of Time: Histories of Temporality, Perception, and Archiving in Cybernetic Thought
(Forthcoming from Duke Press Fall/Winter 2012)

PEER REVIEWED ARTICLES:

Rationally Psychotic: Cybernetics, Cognitive Science, and Politics
(Forthcoming Scholar and Feminist Journal On-Line Spring 2012)

Paranoid Logic: Warren McCulloch and Norbert Wiener's Conception of Mind
(Under Review at Interdisciplinary Science Reviews for special issue on Warren McCulloch)

The Cognating Eye: Cognitive Science, Design, and the Marketing of Computing
(forthcoming Inflexions Winter 2012)

Cybernetic Governance (under review in Grey Room)

Influencing Machines: Perception, Communication and Design in Post-war America
(forthcoming Journal of Visual Culture, Winter 2012)

Anagram, Gestalt, Game: Reconfiguring the Image in Post-war Cinema Post-Modern Culture, Volume 19, Number 3, 2009

Dreams for Our Perceptual Present: Archives, Interfaces, and Networks in Cybernetics, Configurations, 13:2, 2007: 283-320.

Transfer of Behavioral Intervention Technology to a Sexually Transmitted Disease Clinic.

Nancy VanDevanter Dr.PH, BarbaraCicatelli MA, Isaac Weisfuse MD., Orit Halpern MPH., Mira Levinson MPH, Karen Deli MA, EdM, Alan Dunn MD,
Journal of Public Health Practice and Management. Vol.5, Number 5: 40-51, 1999 Sept.

Women's Time Allocation: Implications of Environmental Factors, Work-load and Culture for Health and Nutrition.

Orit Halpern and Mira Levinson, Dr. Zeba Mahmud,
Tufts University Nutrition Working Papers, June 1999.

Expired nitric oxide after bronchoprovocation and repeated spirometry in patients with asthma. Deykin A.

Halpern O. Massaro AF. Drazen JM. Israel E. [Journal Article]
American Journal of Respiratory & Critical Care Medicine. 157(3 Pt 1):769-75, 1998 Mar.

ARTICLES/BOOK REVIEWS

Affective Intelligence by Elizabeth Wilson, University of Washington Press (2010)
reviewed for Technology and Culture (forthcoming, Issue 53, Fall 2011)

Det skannande ögat. Cybernetik, seende och efterkrigsdesign, OEI—lek, spel, lesaker, #48-49-50/2010: 146-155.

Historicizing Surveillance, Social Science Research Council Policy Papers, Fall 2002.

NEW MEDIA/DOCUMENTARY/EXHIBITS:

Milgram, Guggenheim/BMW Lab (co-produced with Nerea Calvillo, Jesse LeCavalier, and Wolfgang Pietsch) Web based publication, research platform, and QR code pamphlet mapping digital infrastructures. Part of the Poiesis project at the Institute for Public Knowledge, and produced and shown at the IBM/Guggenheim East Village Pavilion throughout August 2011.
URL: <http://www.poiesisfellowship.org/milgram/>

Archiving Nature: Preservation Practices for a Digital Age (co-produced with Tal Halpern): web-based installation shown at : "Iconoclash", ZKM: Center for Art and Media, Karlsruhe, Germany. Spring-Summer 2002.
Also published through the Electronic Literature Foundation
URL: <http://www.talhalpern.org/archive/>

Chromosome 22: Digital Biology and Interactivity, (co-authored with Tal Halpern)
C-Theory Multi-media, Cornell University Press, Issue 2, Spring 2001.
Archived at: http://ctheorymultimedia.cornell.edu/issue2/recomb_cells.htm

Also selected for: "Open Horizons": Human Rights and Art, sponsored by UNESCO, The European Council for Cultural Affairs, March 21-24, 2001.

RT21: Reproductive Technologies Web: Pedagogy tool and on-line network for the discussion and dissemination of feminist pedagogy, literature and actions on reproductive health and rights. Developed print and on-line publishing models. Operated from 1998-2001.

OTHER EXHIBITIONS/Collections: V2 ROTTERDAM, RHIZOME Artbase, Electronic Literature Foundation

Center and Labs:

Poiesis Fellowship/ Digital Infrastructures Research Group (2011-2014): Part of a new three year research collaboration with New York University, Institute for Public Knowledge, for the study of the future of urban life and technology sponsored by the Henry Quandt Foundation and BMW.
<http://poiesisfellowship.org/>
<http://www.poiesisfellowship.org/milgram/participants/>

Visual Culture Lab (2007-2012): co- founder and director of a research based space for developing research between the School of Art and Design History and Theory at Parsons, and Media Studies and the Social Science Faculties at New School for Social Research.

<http://visualculturelab.wordpress.com/>

Center for Transformative Media (2007-2012): Part of a collaborative center for fostering new open-source Publishing platforms, open courseware, and collaborative research between social science and design faculties.

<http://ctm.parsons.edu/>

Awards/ Grants/ Fellowships

Max Planck Institute für Wissenschaftsgeschichte (Spring 2011)
Scholar in Residence Fellowship

Poiesis Fellowship—Institute for Public Knowledge/ (2011-2014)
BMW Henry Quandt Foundation/Social Science Research Council
Three Year Fellowship for collaborative and independent research on design, urbanization, and globalization.

Max Planck Institute für Wissenschaftsgeschichte: (Summer 2004)
Summer Fellowship: Participated in the “Science on the Screen” workshop.
Berlin, Germany

John Parker Scholarship: (2003-2004)
Dissertation Research Support Grant, Harvard University

Harvard University : (2003)
Jerold Green Research Grant-Merit Fellowship

Social Science Research Council Fellow (2002)
Program for Information Technology, International Cooperation and
Global Security, New York City, NY.

Max Planck Institute für Wissenschaftsgeschichte: (2001-2002)
Pre Doctoral Fellowship: Berlin, Germany

Harvard University: (Summer 2001)
Graduate Student Council Language Training Grant

Harvard University: (1999-2004)
Doctoral Student Stipend and Tuition Support

Invited Talks

Multi-Species Salon, Graduate Center of the City College of New York

Paper delivered: *Archiving the Senses: Cybernetics, Perception, and Affect.*

October 19, 2011

Tweak! :Workshop on Digital Media and the future of the Sciences, University of

California Davis

September 21-23, 2011

Institute for Public Knowledge, New York University

Paper presented: *From Neural Nets to Nervous Spectators: Cybernetics, Design and Securitization in the Cold War*

May 4 2011

Sociology Department Colloquia, CUNY Graduate Center, New York

Paper presented: *Rational Psychosis*,

April 15,2011

Media Studies Colloquia, Pratt Institute, New York

Paper presented: *Cybernetic Vision*,

March 25, 2011

Max Planck Institute, Berlin

Paper presented: *Cybernetic Vision*,

January 11,2011

Science and Documentary, Visible Evidence, University of Southern California

Paper Presented: *The Scanning Eye: Cybernetics, Temporality, and the Archive*

August 2010

Plenary Speaker, Cultural Studies Association, Kansas City

Paper Presented: *Memories for the Future: Cybernetics, Temporality, and Control*

March 2009

Woman, Body, Image: Half Lives of the Cyborg Manifesto 25 Years Later,

CentralTrek Art/Engineering Collaboration, University of Texas, Dallas.

Paper Presented: *Genealogies of the Cyborg* April 2008

Envisioning Digital Media Workshop, New School for Social Research, New York

Paper Presented: *Memory, Testimony, and the Archive* Feb. 2008

Impossible Archives Public Lecture, New York University, Kervorkian Center for

Middle East Studies, Paper Presented: *Art, Testimony and the Archive*, April 2007

Sawyer Seminar, Duke University. Paper Presented: *Schizoid Subjects and Desiring Machines*,

Feb. 2007

Franklin Humanities Center, Duke University.
Paper Presented: *Time and Difference in Digital Media*.
November, 2006

Selected Conference Papers

Rewire Conference, Liverpool, England, September 28-30, 2011
Paper presented: *Perceptual Machines: Cybernetics and Governance*

Visible Evidence Conference, New York University, New York, August 13, 2011
Paper presented: *Affective Governmentality and the Cinematic Image*

International Communication Association, Boston, MA., May 4, 2011
Special Caucus on War
Paper Presented: *Militarized Vision?*

Social Studies of Science Conference, Tokyo, Japan, Paper presented: *Psychotic Logic: Cybernetics, Cognition, and Design*, August 2010

Cultural Studies Association, Berkeley, California Paper Presented: *Cybernetic Vision*, March 2010

Digital Labor Conference, New School, New York.
Paper Presented: *Learning to See: The Digital Vision of Post-War Design*, November 2010

Social Studies of Science Conference, Washington DC. Paper Presented: *Circuits of Control*,
October 2009

History of Science Society, Pittsburgh, PA.
Paper Presented: *Architectures of Communication: Cybernetics, Temporality, and Perception in Post-war American Design*, Nov. 2008

Society for Literature, Sciences, and the Arts, Portland, ME.
Paper Presented: *Schizoid Screens and Desiring Machines*, Nov. 2007

History of Science Society, Vancouver, Canada.
Paper Presented: *In the Heritage of "As We May Think"*, Nov. 2006

University Service

2007-
2010 **NEW SCHOOL UNIVERSITY**

History Department Lunchtime Colloquium Organizer (2011-2012)
Design/History/Revolution Conference Committee
Academic Standards Committee-Lang (2011-12)
Art Design, History, and Theory Core Affiliate (2010-)
Visual Culture Laboratory: Directing the Design, Social Science, and Humanities Research Group
 (2007- present)
Center for Transformative Media—Provost Appointed Committee to Develop University wide Media Curriculum and Research (2008-present)
Design and Social Science Working Group—2008-present
Grants and Awards Committee/NSSR—2009-2010
First Year Curriculum Committee—2008-09
Mellon Foundation Speaker Series: Committee to organize speaker series—2008-09
Media Studies Department Affiliate—2007-2010

Teaching

GRADUATE

NEW SCHOOL FOR SOCIAL RESEARCH

<i>Advising</i> 2007-Present	Serving on 5 Dissertation Committees Serving on 4 Master's Committees
<i>Teaching</i> Spring 2010	The Eye Through Time: Histories of Perception and Representation
Spring 2009	Time, Life, and Matter: Topics in the Histories of Science, Technology, and Media
Spring 2008	Becoming Other: Temporality, Difference and New Media

**UNDERGRADUATE
THE NEW SCHOOL—
EUGENE LANG COLLEGE**

Fall 2009/2011

Introduction to the History of Science

Freshman Seminar: *Memory, History, and the Archive*

Spring 2008/2009
Fall 2011

Origins of Contemporary Visual Culture

Fall 2008

Militarized Vision: Histories of War and Media

Enrollment: 86/*Lecture Course*

Cold War/Hot Mediums

Fall 2007

Feminist Screen Theory

Psychosis and Paranoia: Cold War Technology, Culture, and Psychology

Work Experience

Project Manager/Research Associate, Harvard University (7/00 –9/01)
Special Project on Technology And Ethics, Cambridge, MA.
Directed programs for web based public engagement with issues in science and society.

Project Director, Harvard School of Public Health, Department of (8/97 – 9/99)
Population and International Health, Boston, MA.
Director for an international internet network project building internet and computing capacity in non-governmental organizations working in the fields of Gender, Human Rights, and Reproductive Rights.

- Participated actively in Resource Development and Program Building
- Worked closely with Development Office in Fundraising
- Worked extensively in South Asia
- Developed on-line research libraries, electronic publishing systems, working groups, and pedagogical tools for both non-profit and university environments.
- Coordinated activities of 30 employees

Research Associate, Bangladesh Rural Advancement Committee and
Micronutrient Initiative/ Tufts University Micronutrient Support Project,
Dhaka, Bangladesh (1/97-8/97)
*Conducted a pre- implementation program assessment and evaluations for a micro-nutrient
intervention.*

Project Coordinator, Columbia University School of Public Health, (9/95- 12/96)
New York, NY
Researched behavioral interventions in high risk for HIV/ AIDS populations.

Professional Organizations

History of Science Society
Cultural Studies Association
Social Studies of Science Association
Society for Language, Science and the Arts

Languages

Fluent in Hebrew, literacy in French and German

Contact

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